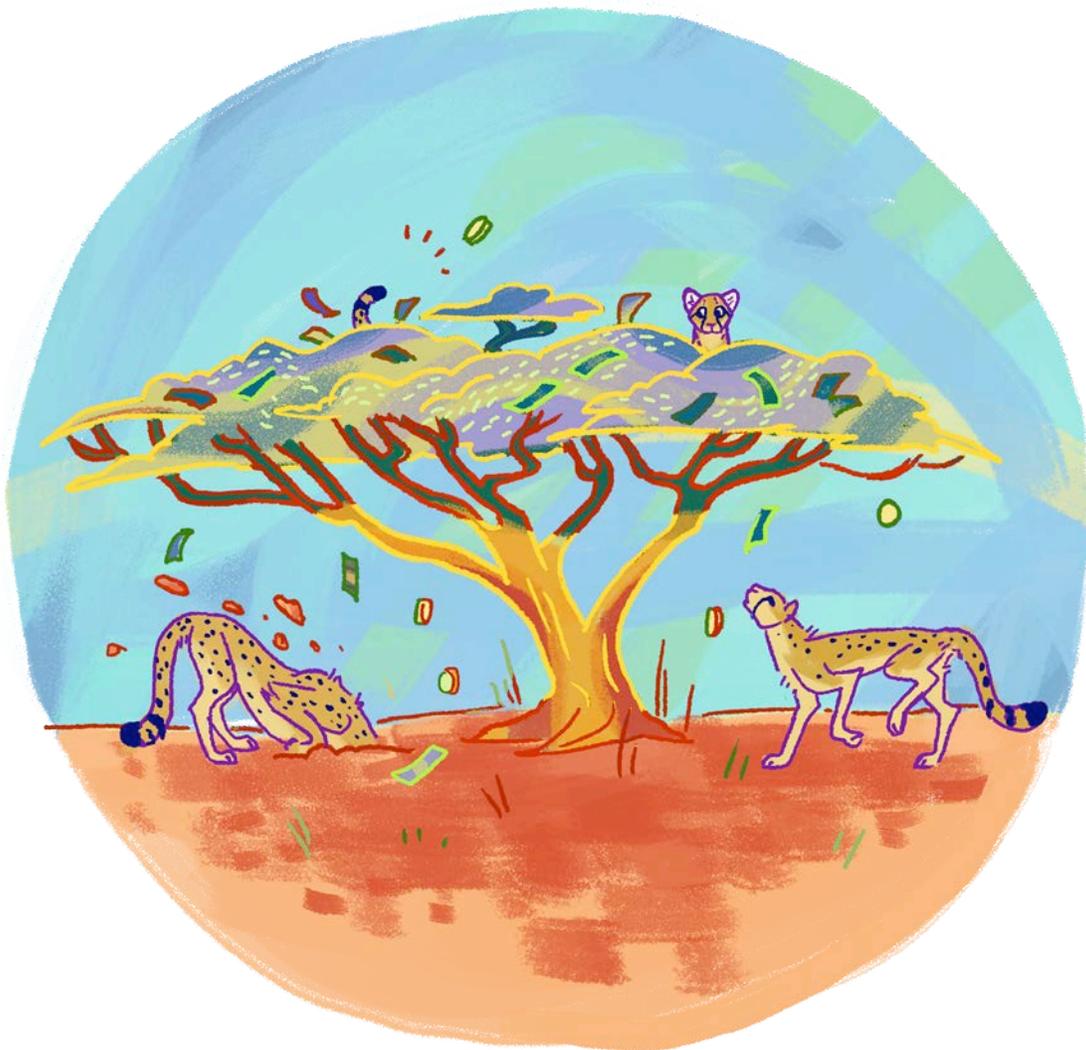




Art Sphere Inc.
Transforming Lives Through Art
STRENGTHENING OUR COMMUNITIES SINCE 1998

FINANCIAL LITERACY THROUGH AFRICAN FOLKTALES

for ages: 11-18

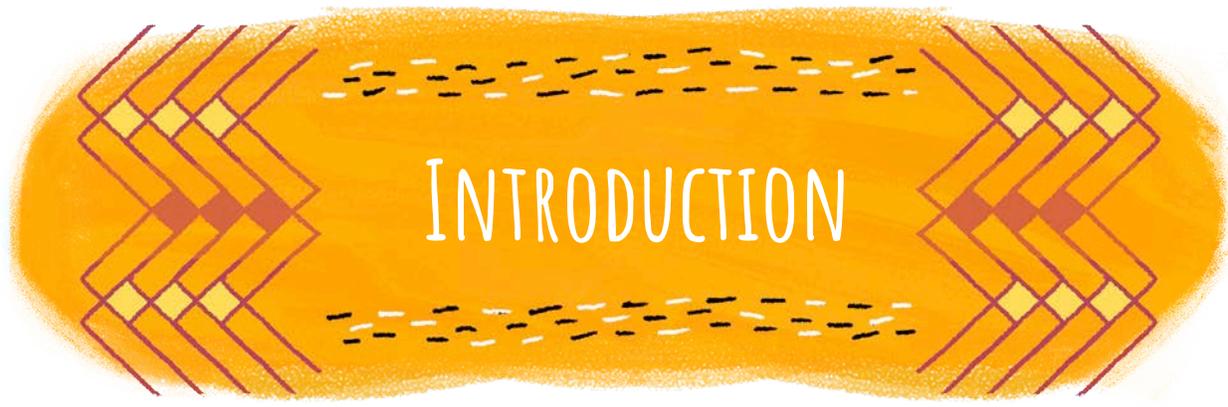


Written by Jedidah Groseclose
Illustrations by Blair Nakamoto

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While it may seem like a strange way to teach money management, storytelling, especially using folktales as metaphors, is deeply rooted in the culture of many Black communities. African folklore is a means to hand down traditions and duties through generations. From the earliest days in America, this oral tradition preserved African culture, and because reading was illegal for slaves, it encouraged perseverance through the lessons of the stories. In the words of the late, great Representative John Lewis, “We have to tell the story.” While there are several types of stories, such as comic tales and stories of trickery or slavery, one important story category is fables that can impart life lessons. Through fables, our online program can help raise important aspects of money management to students.

Due to experiencing decades of systemic racism, slavery, employment discrimination, and housing discrimination, among other systemic factors, African Americans lag in financial wellness compared to their white counterparts, despite playing a vital role in the economy. Though addressing the racial wealth gap is a difficult problem that requires intersectional, systemic solutions, improving financial literacy is an important step we can take towards closing the gap.

With the poverty rate of Philadelphia’s Black community reaching 30% in 2020, it is even more important to provide the tools to help the younger generation understand the financial world around them and work towards lessening the economic disparities in the Black community.



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CREATING JOURNEYS THROUGH THE ARTS

Follow your creativity and go beyond where the path leads so you can leave a trail to inspire others to express themselves, too!

Preface

We are pleased to present *Financial Literacy Through African Folktales* to take you on a path to transform everyday materials into art, to explore the intersections of art with nature, literacy, technology, theater, music, mindfulness and STEAM and to learn how to use the arts to express your core values. Throughout this journey, we invite you to reflect on the legacy that can be created through the arts.

Content Warning: While these stories are meant to be educational, some story elements may not be suitable for young readers and may require parental guidance while navigating more serious topics. Several stories include references of kidnapping or death as a punishment/consequence. Our goal is not to change or alter the stories, but to keep true to their roots and show the lessons that can be learned from the characters. We also want to acknowledge that these harsh underlying themes are not related solely to African folktales, but also to many other folktales from around the world. Parents and guardians should navigate these topics conscientiously, but encourage children and students to ask questions and to be aware of these topics.

How to Use Our Online Materials and This Book

Not everyone learns the same way. Some people are more visual, some more musical, some more mathematical¹. Our lessons include symbols at the top of each page that indicate the different learning styles to be found in each project. By pointing out the different ways that a project can be approached, parents and teachers can guide their children to their individual paths to artistic success and ways to express their unique creative voices. The different learning styles and the symbols used to represent them in this book include:



Literacy and Verbal-Linguistic
(using words effectively)



Recycling and Naturalistic
(responding to nature)



Technology and Logical-Mathematical
(reasoning, calculating)



Health and Intra-personal
(understanding one's own interests, goals)



Theatre and Bodily-Kinesthetic
(using the body effectively and creatively)

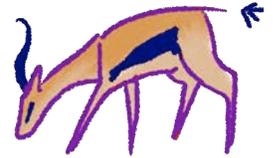


Musical-Rhythmic
(sensitivity to rhythm and sound)



Multicultural and Interpersonal
(understanding, interacting with others)

¹ These learning styles are based on Howard Gardner's discussion of types of intelligences. For more detail, see: Howard Gardner, *Frames of Mind: The Theory of Multiple Intelligences* (New York: Basic Books, 1983).

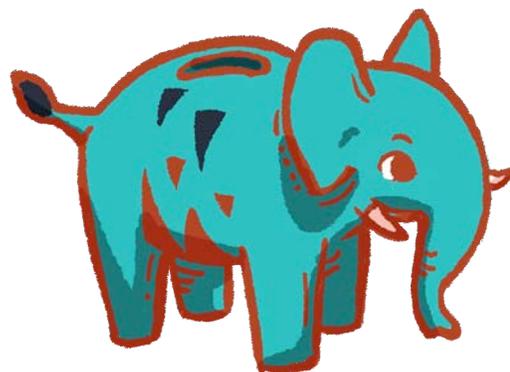


The lesson plans are more than just making art objects. They incorporate ideas such as compassion, mindfulness, respect for nature, healthy eating, cooperation, and other ideas for living in a way that contributes to a civil society. The pages are laid out as if you and the class are taking a journey:

- **Your Destination:** summarizes the outcome of the project
- **Travel Kit:** list of materials you will need for the project
- **On the Path:** ideas and directions for each child to make an art object, and ideas to explore
- **Group Tour:** how to transform the individual process into an interactive and collaborative group experience
- **Extend your Journey:** vocabulary, helpful references, and links to explore additional ideas

Find ways to express yourself - it's okay to think outside the box!

Knowing that links sometimes become inactive or are changed is beyond our control; we apologize for the inconvenience. Please check our blog and Instagram: <https://artsphere.org/free-resources/curriculum/> <https://instagram.com/artsphereinc/> for more suggestions on creative art projects. All the referenced links in this book have been checked for accuracy.





Advice An idea or opinion offered as help in making a choice or a decision.

Allowance An amount given for something.

Blessing The words spoken to make something holy.

Caution To act with close attention and care; the act of being careful and alert.

Ceremonial Pertaining to, characterized by, or used in a ceremony.

Charitable Something given to a person or persons in need.

Cheat A person who acts in a dishonest way in order to gain something.

Chores The regular light work of a household.

Consequences Something which follows; the result of something else having happened.

Compare The act of examining things to see if they are similar or different.

Content Wanting no more than what one has; to be satisfied.

Coronation The ceremony at which a king or queen is crowned.

Council A group of persons who gather together to discuss or make decisions about public matters.

Cunning To be sly or use trickery in order to gain something.

Custom A way of acting that is the norm or traditional way for a person or a social group.

Debt A condition of owing more than what one can pay back.

Dishonor Loss of honor or reputation.

Divide To separate into parts.

Earn To get or deserve something because of hard work or good behavior.

Enmity The mutual feeling of enemies toward each other; hatred; hostility.

Equal Having the same value, measure, or amount as something else.

Famine A great lack of food over a wide area.

Fine A sum of money charged as a punishment for a crime or offense.

Gaze To look with great interest.

Gratitude The feeling of being thankful; gratefulness.

Greedy Having a very strong desire for ever more money or things.

Goal A result or end that a person wants and works for; aim or purpose.

Harvest The gathering of ripe crops.

Invest To commit (money) in order to earn a financial return.

Leniency Not strict with rules; tolerant.

Modesty Lack of vanity or pretense.

Monetary gain To gain money.

Moral Following rules of right or fair behavior.

Nourish To provide someone with what is necessary for life, health, and growth.

GLOSSARY (CONTINUED)

Pity Sympathy or sorrow caused by another's pain, bad luck, or suffering.

Prey An animal that is hunted or caught for food, usually by another animal.

Quantity Amount or number.

Quarrel An angry argument or disagreement.

Respect Being thought of with honor or admiration.

Ritual A set of actions always done in the same way.

Satisfaction A pleasant feeling that comes from completing something and doing it well.

Sharing To divide and give out to others while keeping a portion for oneself.

Sow To plant the seeds of a plant.

Starved Suffering from having had no food for a long time.

Thief Someone who steals.

Trust Believe in the reliability, truth, ability, or strength of someone or something.

Vicinity An area near or around a place; somewhere nearby.

Wasteful Using more than is needed.

Wealth A large amount of money or property or the state of having such.

Wisely Having understanding and good judgment about what is true or good.





1. THE POOR WOMAN IN THE NEIGHBORHOOD

Travel Kit:

paper, envelopes for cards, stickers/glitter,
markers/pencils



Story: <https://anikefoundation.org/african-folktales/the-poor-woman-in-the-neighborhood>

Note: a section of the story establishing the rich woman's illness is missing, but the plot can be followed despite this.

Lesson:

Giving Charitable giving is setting aside a portion of money for others, which also shows that you can split up your money for different purposes when you budget. When you have more than someone else, and more than you need, sharing what you have demonstrates kindness. They may do the same if you are the one who needs something next time, but charitable giving is not done with the expectation that you will gain something in the future. It is done as a selfless act to support others.

Your Destination:

Handmade cards are an easy way to practice giving to someone else without receiving money in return. There are many places that love to receive cards, such as hospitals, veteran organizations, or nursing homes. It creates an atmosphere of caring for those in your community and also a reminder to be kind and generous.

On the Path:

Step 1 Think about where you want to send your card to. The card could be a "thank you" note to veterans or even a "just saying hello" card to elders at a nursing home.

Step 2 Fold the piece of paper in half. Either direction is fine.

Step 3 Write a short note on the inside of the card. Do not include any personal information, names, addresses, etc. It can be as simple as you want.

Step 4 Now decorate the front and inside of the card. You can use whatever materials you want, just make sure they do not make the card too heavy.

Step 5 Place the card in the envelope. You can write the address of where it is going or hand it to a teacher or parent to be sent to your chosen location.

Extend the Journey:

Learn New Vocabulary: moral, leniency, charitable, wealth, blessings

Discussion Questions: What do you think the author was trying to say or tell the audience in *The Poor Woman in the Neighborhood*? Why is it important to share what you have when you have it?

Access Our Instructional Video: <https://youtu.be/FuAN84mYHBw>
(craft instructions begin at minute 4:05)



2. BRER RABBIT EARNS A DOLLAR-A-MINUTE

Travel Kit:

yarn, scissors, handout, cardboard



Story: https://americanfolklore.net/folklore/2010/07/brer_rabbit_earns_a_dollaramin.html

Lesson:

Caution With Money In this story, we learn that it is important to be cautious of who to trust with special things, like money, your favorite toys, or anything else. Brer Bear trusted Brer Rabbit when he was told he would earn money if he climbed into the knotted rope and hung from the tree. However, Brer Rabbit cheated Brer Bear and took advantage of him, and this allowed Brer Rabbit to keep stealing the goober peas. When you are trusting someone with something important, make sure you ask questions of the person and do research to make sure they have your best interest at heart. It is important to be generous and also make sure you do not lend anything important for no good reason. This is especially important with money management as there are a lot of false advertisements and scams, so make sure you lead with a questioning, curious attitude before trusting someone.

Your Destination:

Money is earned from doing work. Simple ways to earn money as a student include: doing chores and getting paid allowance, mowing the lawn for neighbors, making crafts and selling them, lemonade/bake stands, and many other options. Brainstorm ways you could make money. In this project, you will be making a bracelet. Bracelets are an easy craft to make and a simple way to earn money for yourself if you want to sell them.

On the Path:

Step 1 Go through the Making Money handout (linked at the bottom on the next page) to read about the concept of earning money. Watch the video and read the discussion questions below if you like.

Step 2 Take the yarn and cut two strings about forty inches long each. Wrap the string around your wrist, add 2 more inches, and then fold the strings at this point. You will have two short strings and two long strings.

(Continued on next page)



2. BRER RABBIT EARNS A DOLLAR-A-MINUTE (CONTINUED)

On the Path (continued):

Step 4 The loop and the shorter strings need to be held down while you braid. Cut a slit at the top and bottom of your cardboard. Slip the loops in the top slit and the short strings in the bottom. Refer to the Bracelet Instructions linked below for a visual aid.

Step 5 Start the bracelet by tying a knot with the long strings around the two short ones that are in the cardboard.

Step 6 To make a twisted know design, continue tying knots starting on the same side. To make a straight box design, tie the knots opposite each other each time. Continue tying the knots until you have the length you want. Again, refer to the instructions linked below for a visual demonstration.

Step 7 Tie a final knot with all four strings at the end. This knot will slip into the loop you made at the other end. You can tie more knots at the end to make sure it will not slip out of the loop.

Extend the Journey:

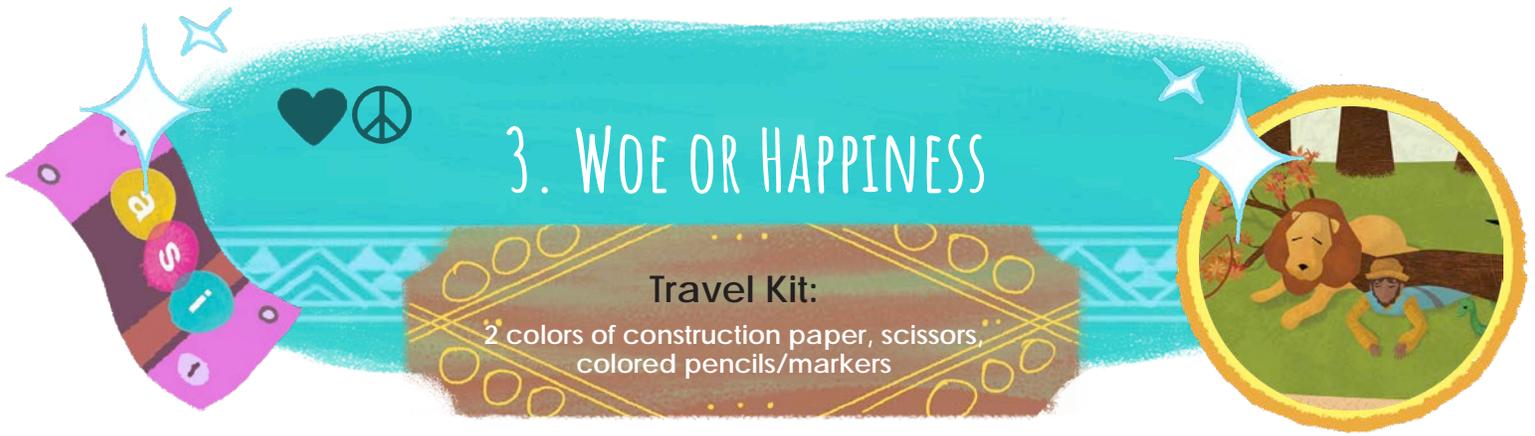
Learn New Vocabulary: allowance, chores, earn

Discussion Questions: How could Brer Bear have practiced a questioning attitude before doing what Brer Rabbit asked? How would you feel if you thought you were earning money by working hard, but instead someone else was reaping the benefits of your work?

Access Our Instructional Video: <https://www.youtube.com/watch?v=nCRIIAjq-E>
(the bracelet instructions begin at minute 8:25)

Making Money handout: <https://bit.ly/3HNv8x2>

Bracelet Instructions: <https://jenniemasterson.com/friendship-bracelets-macrame/>



Story: <https://anikefoundation.squarespace.com/african-folktales/woe-or-happiness>

Lesson:

Gratitude From this story, we learn to be grateful to those who help us and to not be greedy. This might include your friends lending you money, someone helping you with a chore, or you getting help on homework. From this lesson, we learn to always repay helpfulness with gratitude. Showing someone gratitude could mean saying thank you, helping them when they need it, or being honest and paying them back the money you borrowed. With financial wellness, it is very important to practice gratitude for what you have and for the people who help you. By being grateful and focusing on the positives, you are more likely to save money for the future, spend less in the present, and experience less financial-related stress.

Your Destination:

There are many ways to say thank you. The first step to this is knowing for what and whom you are thankful. You will be making gratitude hands to help brainstorm and show what you have gratitude for today.



On the Path:

Step 1 Place your hand on a piece of paper, and trace around it. Do the same with the other hand on the other piece of paper.

Step 2 Carefully cut out each hand.

Step 3 Now think about things in your life for which you are grateful. Who has helped you? What made you happy? Write a word or phrase down that shows your gratitude on each finger of the cutout hands, until you have filled in all ten fingers. If you want to give it as a gift, think of 10 things about the person that you love and that make you feel grateful for their part in your life.

(Continued on next page)



3. WOE OR HAPPINESS (CONTINUED)

On the Path (continued):

Step 4 Now weave the fingers together. Lay the two hands directly next to each other. One thumb will end up under the other hand and the other thumb will be over the hand.

Step 5 Next, think of the phrase “under over”. Look at the hand with the thumb that is over the other hand. The index finger of that hand should go under the other hand.

Step 6 Now, take the index finger of the other hand and pull it over the hand. The index fingers should be opposite, one over the other index finger and the other under it.

Step 7 Do this with the other 3 fingers, alternating under and over so that the fingers are woven together like they are holding hands.

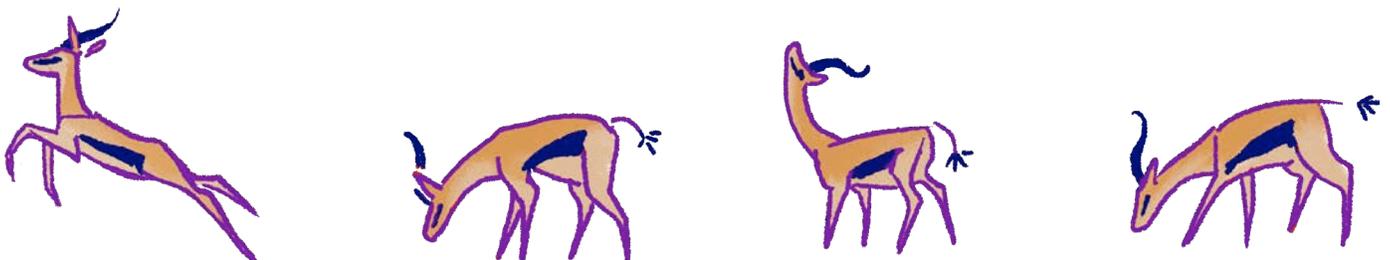
Step 8 Share your gratitude hands with the class, family, or friends.

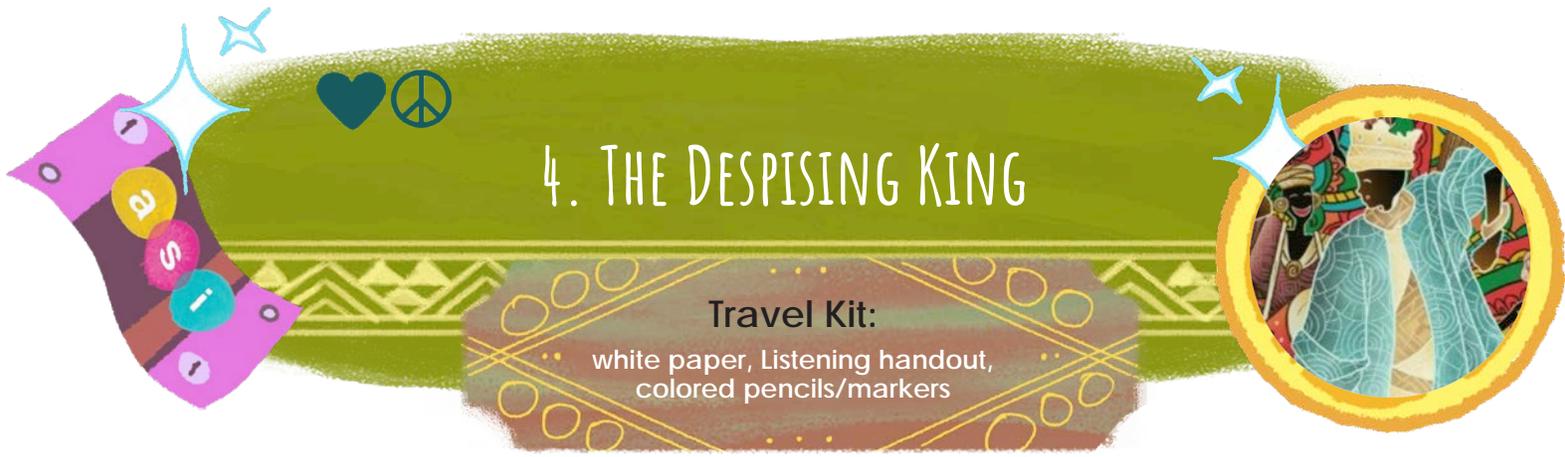
Extend the Journey:

Learn New Vocabulary: enmity, lenient, pity, gratitude, succession

Discussion Questions: How do you think the princess felt when she was kidnapped and the king gave her to the hunter as a wife without asking? Do you think this would happen in modern times? Why or why not? Why do you think the man turned the hunter to the king even though the hunter had saved him earlier? How are you able to show gratitude towards your friends, family, or teachers? How would you feel if someone did not return the favor of helping you out?

Access Our Instructional Video: <https://www.youtube.com/watch?v=BgKybUFn7VY>
(craft instructions begin at minute 12:35)





Story: <https://anikefoundation.org/african-folktales/the-despising-king>

Lesson:

Listen The moral of this story is to listen to the advice and wisdom of those around you. In the story, the new king did not listen and was humiliated. It is important to learn to listen to people you trust and who want the best for you. Doing what seems right in your own eyes, like the king, may not always be what is best for you.

Your Destination:

To practice listening, you are going to listen to a teacher, parent, or friend read the instructions on the handout. You have to follow it to the best of your ability to create the scene they are reading.

On the Path:

Step 1 Listen closely as your teacher or someone else reads the handout step-by-step.

Step 2 Draw each part of the picture as they are reading it. It is up to you to interpret the size and shapes you are making and where you are placing them based on the instructions.

Step 3 When you have finished the drawing, you can color and decorate how you want. Share with the class what you thought you were drawing along the way. Did it turn out like the handout?

Extend the Journey:

Learn New Vocabulary: advice, ritual, coronation, fine, council

Discussion Questions: What was the moral of the story to you? How can you apply this story to handling money? What could be the consequences of not listening to parents or teachers who want the best for you?

Listening handouts: <https://artsphere.org/blog/the-despising-king-listen-and-draw-handout/>

Access Our Instructional Video: <https://www.youtube.com/watch?v=EleZmYZkoc>
(craft instructions begin at minute 5:55)



Story: <https://anikefoundation.org/african-folktales/the-cheetah-and-the-lazy-hunter>

Lesson:

Hard Work Over Laziness In this story the hunter was lazy and tried to cheat to get food, rather than working hard and using his own skills and talents. Cheating not only hurts others, like the cheetah family in the story, but it prevents one from growing and improving themselves. It is important to work hard and use your talents in order to earn the things you need and want.

Your Destination:

While you may not think your talent is art, there are many things that make each person unique. In this project, you will be creating a self-portrait. You may use any materials you want because your art should represent you and your talents. This lesson gives a simple step-by-step you can follow, but you should use your own creativity as well!

On the Path:

Step 1 Think about what kind of portrait you want to make. Think of the different art styles (abstract, pop art, realism, pointillism, etc.). Which one do you like the most? Research these styles online or in a library, with a parent or guardian's permission, if you want to learn more.

Step 2 Start by lightly drawing a large U on the page. The bottom of the U will be the chin, so make sure it is closer to the bottom of the page and big enough to fill in your facial features.

Step 3 Next, draw your ears. These should be towards the top of the U. Are you wearing earrings?

Step 4 Now you can draw your neck and shoulders. What are you wearing, or what would you like to wear? Any necklaces or scarves?

Step 5 Add your hair. Is it wavy, straight, short, brown? Are you wearing a hat or headphones? Connect your hair to the top of the U to finish your head.

(Continued on next page)



5. THE CHEETAH AND THE LAZY HUNTER (CONTINUED)

On the Path (continued):

Step 6 Now you can add your facial features. Draw your nose in the center. The top of the nose should line up with the top of the ears.

Step 7 Draw your eyes. The inner corners can touch the top 2 lines of the nose. Fill in the eyelids and iris (colored part of your eye).

Step 8 Draw your mouth below your nose. It can be open or a simple line making any expression. You can add lips as well.

Step 9 Add details like cheek bones, eye lashes, or a beard. You can make your face shape different and erase the original U.

Step 10 Make sure you color in your self-portrait! If it is abstract, look at the shapes, and color each one differently. You can paint or cut out scrap paper to fill in the spaces.

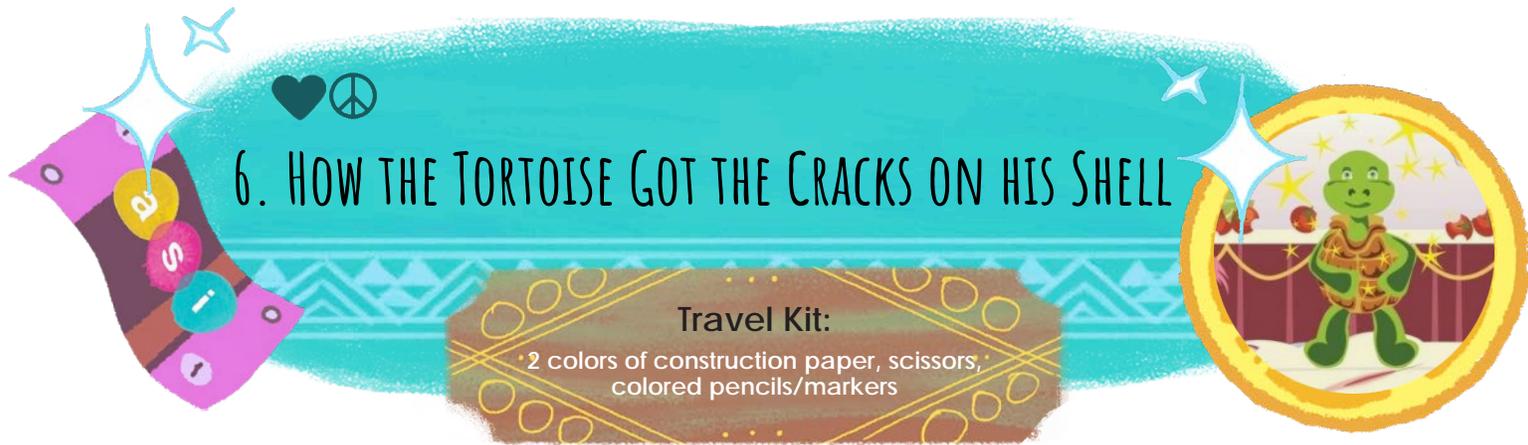
Extend the Journey:

Learn New Vocabulary: thief, cheat, dishonor, vicinity, prey

Discussion Questions: Why did the hunter feel like he needed to cheat to get ahead? What should the hunter have done instead of stealing the cubs? Who was hurt by the hunter's actions?

Access Our Instructional Video: <https://www.youtube.com/watch?v=Y9LFop9rNg>
(craft instructions begin at minute 4:21)

Resources and Visual Aids: Abstract Self Portrait Drawing:
<https://artprojectsforkids.org/how-to-an-abstract-self-portrait/>



6. HOW THE TORTOISE GOT THE CRACKS ON HIS SHELL

Travel Kit:

2 colors of construction paper, scissors,
colored pencils/markers

Story: <https://anikefoundation.org/african-folktales/how-the-tortoise-got-the-cracks-on-his->

Lesson:

Sharing It is important to share the extra resources you have available and not greedily keep them to yourself. In the lesson, the birds shared their knowledge of the food with the tortoise, but he was greedy and took all of the food, leaving none for the rest of the animals. As with money, or any other important resource, it is best to keep only what you need, including accounting for your or your family's future. The rest can be shared with others in need through donations to organizations. By kindly sharing what you have, whether it is money, food, or toys, people will see that they can trust you, and they may be willing to help you when you need it.

Your Destination:

In this activity, you are going to create and decorate your own paper pizza that you can share with your friends.

On the Path:

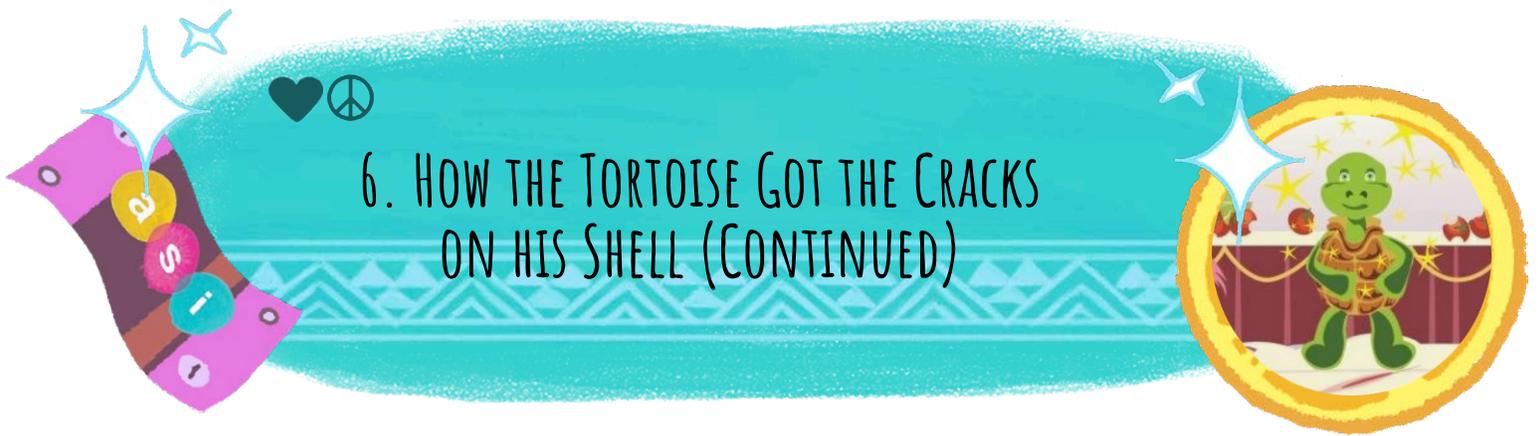
Step 1 Cut a big circle out of the brown construction paper. You can trace something circular to make it easier.

Step 2 Cut a smaller circle out of the red paper. It should be about one inch smaller in diameter. When you place the red circle on top, the brown paper should show along the edge like a pizza crust. Make sure the red circle is centered on top of the brown circle, then glue or tape the two circles together.

Step 3 Now you can cut out your toppings. Think about what you like on your pizza or what your friends and family like. You can also draw your toppings on with markers. Some examples are pepperoni, olives, bell pepper, cheese, sausage, and pineapple.

Step 4 Glue or tape down the toppings if you cut them out.

(Continued on next page)



On the Path (continued):

Step 5 Now you are going to cut your pizza into slices. Take your pencil and ruler and draw lines down the center vertically and horizontally so you have 4 sections. Now you can draw a line in between those first two lines so that you have eight slices.

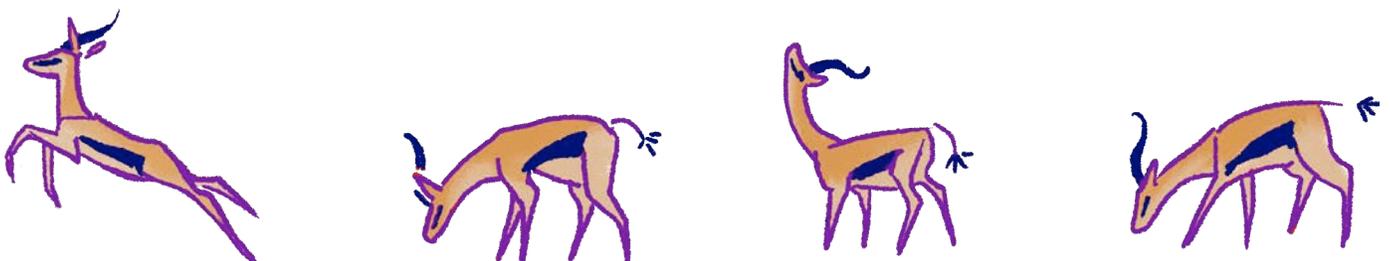
Step 6 Cut on the lines you drew using your scissors. Now you should have 8 separate slices of pizza. Practice sharing by giving the slices of pizza to your classmates, friends, or family!

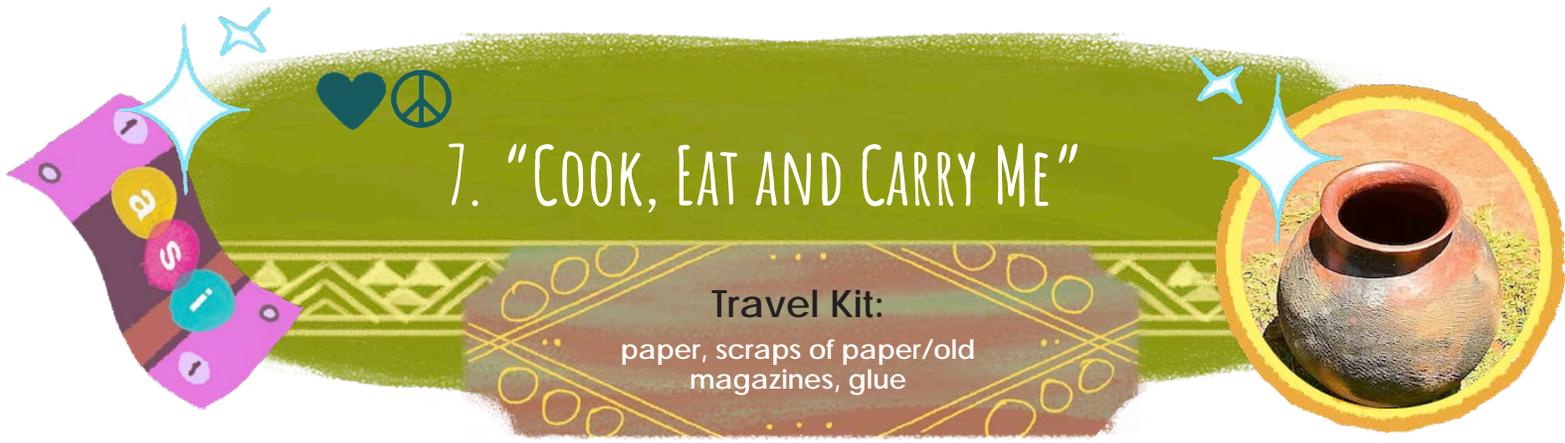
Extend the Journey:

Learn New Vocabulary: cunning, ceremonial, sharing, starved, trust

Discussion Questions: Why is it important to share what you have with others in need of those things? How did you feel sharing your pizza slices? How would you have felt if you were the birds in the story?

Access Our Instructional Video: <https://www.youtube.com/watch?v=xjTaavtSYh0>
(craft instructions begin at minute 5:12)





Story: <https://bit.ly/3zYMogW>

Lesson:

Investing Investing is giving something (usually money) towards something else in order to get more back. The first sister in the story was respectful and invested her choice wisely by choosing the smaller pot and gaining everything it offered. Investing wisely is an important lesson when it comes to money as you have to be patient and think about the long-term in order to grow your investment. By thinking far ahead, rather than focusing on short-term downfalls (like a small loss in profit), you are more likely to get more money back in the future.

Your Destination:

For this project, you will be making a mosaic. This practices investing your time into something that may not look beautiful to begin with, but in the end, will come together as a beautiful picture.

On the Path:

Step 1 Think of a scene in the story for which you want to make a mosaic. You can sketch it out beforehand with a pencil on a piece of paper.

Step 2 Rip up the scraps of paper into tiny bits. Think about the colors you need for the picture.

Step 3 Now begin gluing the pieces of paper down on the sketch. They can overlap and do not have to stay within the lines. The colors do not have to be the same shade either. Blues can be different shades and used for the same thing.

Step 4 When you are done, hold up the picture to make sure everything is glued down well. You can show the picture to your class or family, and explain the scene that you portrayed.

Extend the Journey:

Learn New Vocabulary: invest, consequences, respect, modesty, wisely

Discussion Questions: Which pot would you have chosen if you were the older sister? What is something you want to invest your money in or save up for?

Access Our Instructional Video: <https://www.youtube.com/watch?v=C-Ud3oW4i2E>



Story: <https://www.advance-africa.com/the-money-in-the-pot-of-butter.html>

Lesson:

Spending, Saving, and Giving Money can be used in three ways: to spend, save, and give. When we spend, it means using money to buy things that we need or for things that we want but do not need. A budget is a plan you can use to spend your money wisely. Budgets include money that we get and how we choose to use that money: to save, spend, or give. A budget teaches you how to make sure that you have enough money to pay for what you need. Another part of managing money is having a place to put it, such as a savings account or a piggy bank.

Your Destination:

For this activity, you will be going through a budgeting handout and making a piggy bank. You can use it to start saving your money like how the man in the story used the pot. By the end of this lesson, you should understand a simple way to budget your money and spend/save better.

On the Path:

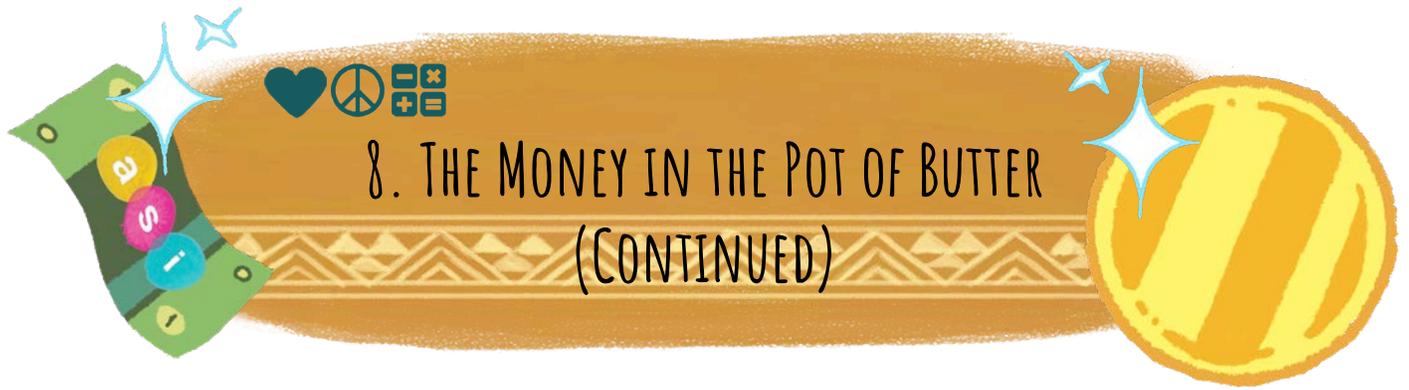
Step 1 Start by covering the box with construction paper using glue or tape. You can also paint the box if you want.

Step 2 Now decide what you want your bank to be. Use your imagination. It could be a piggy bank, a robot, a monster, a dragon, etc. Draw and cut out what you need to make your creation. For example, if you are making a pig, cut out a circle for the head, a smaller circle for the nose, legs, and a tail.

Step 3 Once you have all the parts cut out, you can assemble them on any part of the box. Glue or tape the parts down.

Step 4 With adult supervision, use the scissors or a craft knife to cut a slot in the top of the box where the money will drop. If you are using a tissue box, you can use the slot that is already there.

(Continued on next page)



On the Path (continued):

Step 5 Write down what you are saving up for on the back of the box, and finish decorating your bank with markers or paint.

Step 6 Place the piggy bank somewhere where you will remember to put your money in it so you can start saving!

Extend the Journey:

Learn New Vocabulary: debt, saving, budget, spending

Discussion Questions: What are some things you want to save up for to buy? What other lessons can you think of that the author of the story wanted to convey? Have you ever saved up for something before?

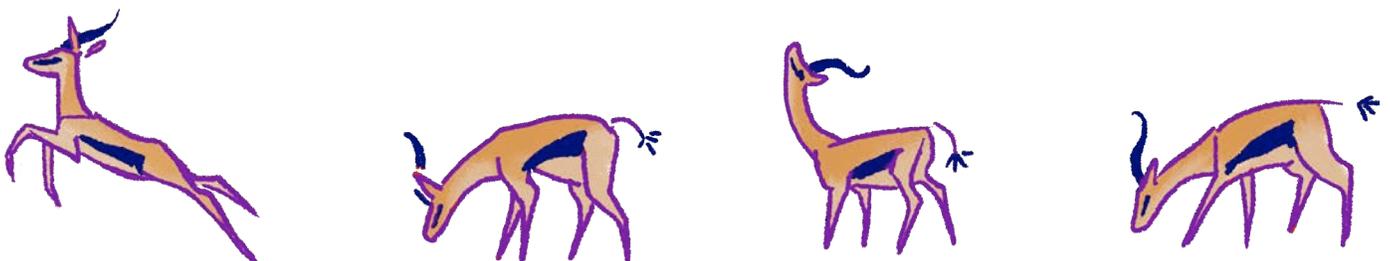
Resources and Visual Aids: Cereal Box Piggy Bank directions:

<https://www.kixcereal.com/diy-cereal-box-piggy-banks/>

Budgeting handout:

https://www.scholastic.com/regions/pdf/RegionsYR2-StudentWorksheet4_3-5.pdf

Access Our Instructional Video: <https://www.youtube.com/watch?v=a4gGLrX3jKM>





Story: <https://www.advance-africa.com/the-two-strangers.html>

Lesson:

Comparison Recognizing the need to do research before making a purchase decision is an important skill. To make a good decision, you must consider all aspects of a situation or a possible purchase.

Your Destination:

Using the art of comparison, decide who should have the money in the story. Should those who work harder earn more? Draw or write how you think the men should have divided the money. It can be the last scene where they are quarreling, the bag of money split, or any way you are able to demonstrate this.

On the Path:

Step 1 Envision how you think the story should have ended. Sketch this out with a pencil.

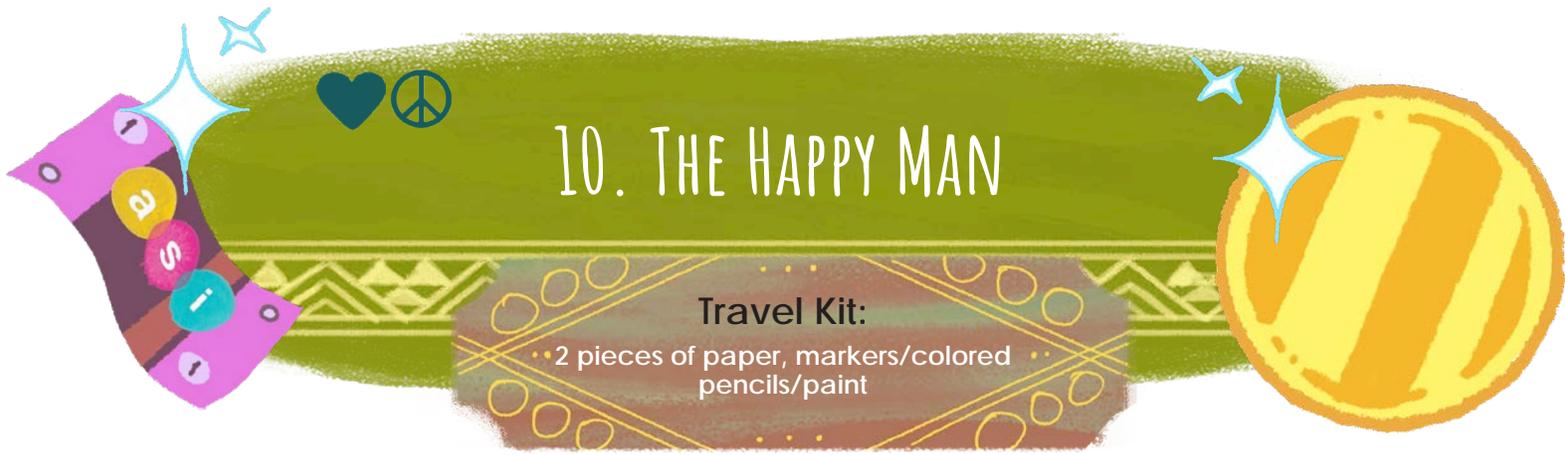
Step 2 Color and shade your picture. You can use any materials you want.

Step 3 Share with the class. Why did you choose for the story to end this way? Is this how it is in the real world?

Extend the Journey:

Learn New Vocabulary: divide, custom, quarrel, equal, compare

Discussion Questions: Should one person get all the money or should they split it? If they split the money, should one man get more? If so, why? Do you think people who work hardest in today's time get paid the most?



Story: <http://www.english-for-students.com/The-Happy-Man.html>

Lesson:

Contentment Having more money does not equal more happiness. When learning about money, it is always important to keep in mind that monetary gain should not be your only goal in life. Learning to be content with what you have will bring more happiness than being rich and always wanting more.

Your Destination:

Discovering ways to be content in every situation will make it more fulfilling for you to enjoy life and make memories. In this project you will be illustrating scenes that make you happy.

On the Path:

Step 1 Read through the discussion questions as a class. You can answer them by yourself and then discuss together at the end.

Step 2 Now draw out your own happy moment or happy thoughts on one of the papers. You can have random pictures or a single scene where you felt this way.

Step 3 Now think about the king in the story. What are some things the king could have done to make him feel happier instead of taking from the man? Draw this out on the second piece of paper.

Step 4 Color in and decorate your pictures however you want.

Step 5 Share with your class or family. Explain why these things made you feel happy, and share what makes you not feel happy. Also discuss the solution you made for the king.

Extend the Journey:

Learn New Vocabulary: satisfaction, goal, monetary gain, content

Discussion Questions: Discuss some things that make you happy or a time when you felt most happy and a time when you felt dissatisfied. How could you have done to change that dissatisfaction? Did you need money for all these things? What are some activities you do when you feel unhappy, and what could the king have done to be happy?

Access Our Instructional Video: <https://www.youtube.com/watch?v=2CaSw3-V5Nk>



11. WHY THE SKY IS FAR AWAY



Travel Kit:

Budgeting handout, small candies (like M&Ms, Skittles, or jellybeans), pencil



Story: <https://www.commonlit.org/texts/why-the-sky-is-far-away>

Lesson:

Financial Responsibility Successful money management includes keeping a record of spending, knowing how much money is available, and knowing how much money you need to save for future needs. Spending more than you have can be wasteful and also leads to debt. Staying out of debt is easier if you have a budget plan and learn how to manage your money responsibly.

Your Destination:

Practice writing and following a budget to understand the advantage of saving and spending wisely.

On the Path:

Step 1 Each piece of candy represents \$1.00. Each item or activity you write on the handout (linked below pages 4-9 costs a certain amount. Think about what you want to spend your money on.

Step 2 Place the amount of candy needed for each activity or thing on the page.

Step 3 How much did you spend? Was there anything left that you saved? Were you not able to buy something because you used up all the candy? Share your answers with your friends, class, or family.

Step 4 Go through the scenarios linked below. What would you do if you were in a similar situation? Discuss with your friends, family, or class.

Extend the Journey:

Learn New Vocabulary: debt, gazing, wasteful, sow, budget

Discussion Questions: Why is it important not to take, eat, or spend more than you should? In the story, what was the consequence of taking too much from the sky? Who did this effect? What are some areas where you can practice not being wasteful?

Resources and Visual Aids: Scenarios:

<https://www.incharge.org/wp-content/uploads/2015/07/Student-Guide-Lesson-2-Part-2.pdf>



Art Sphere Inc.
Transforming Lives Through Art
STRENGTHENING OUR COMMUNITIES SINCE 1998



Art Sphere Inc. (ASI), founded in 1998, provides meaningful free arts programs for underserved populations in an effort to engage the creativity in communities, empower neighborhoods, explore the positives in peoples' lives, and heal the mind, body, and spirit through the arts.

Working with hundreds of volunteers every year and partnering with numerous civic, academic and governmental organizations, our grassroots events help support inner-city neighborhoods. ASI's in-school, after-school, in-person and online workshops lay the framework for the arts to nourish the character and development of youth, open up a new world of social engagement and reinforce the school curriculum.

We appreciate the generous support of **The Pennsylvania Abolition Society** and **The Philadelphia Foundation** among other foundations, institutions, and supporters who have paved the way for Art Sphere Inc. to continue to serve the public through on-site and online education programs.



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