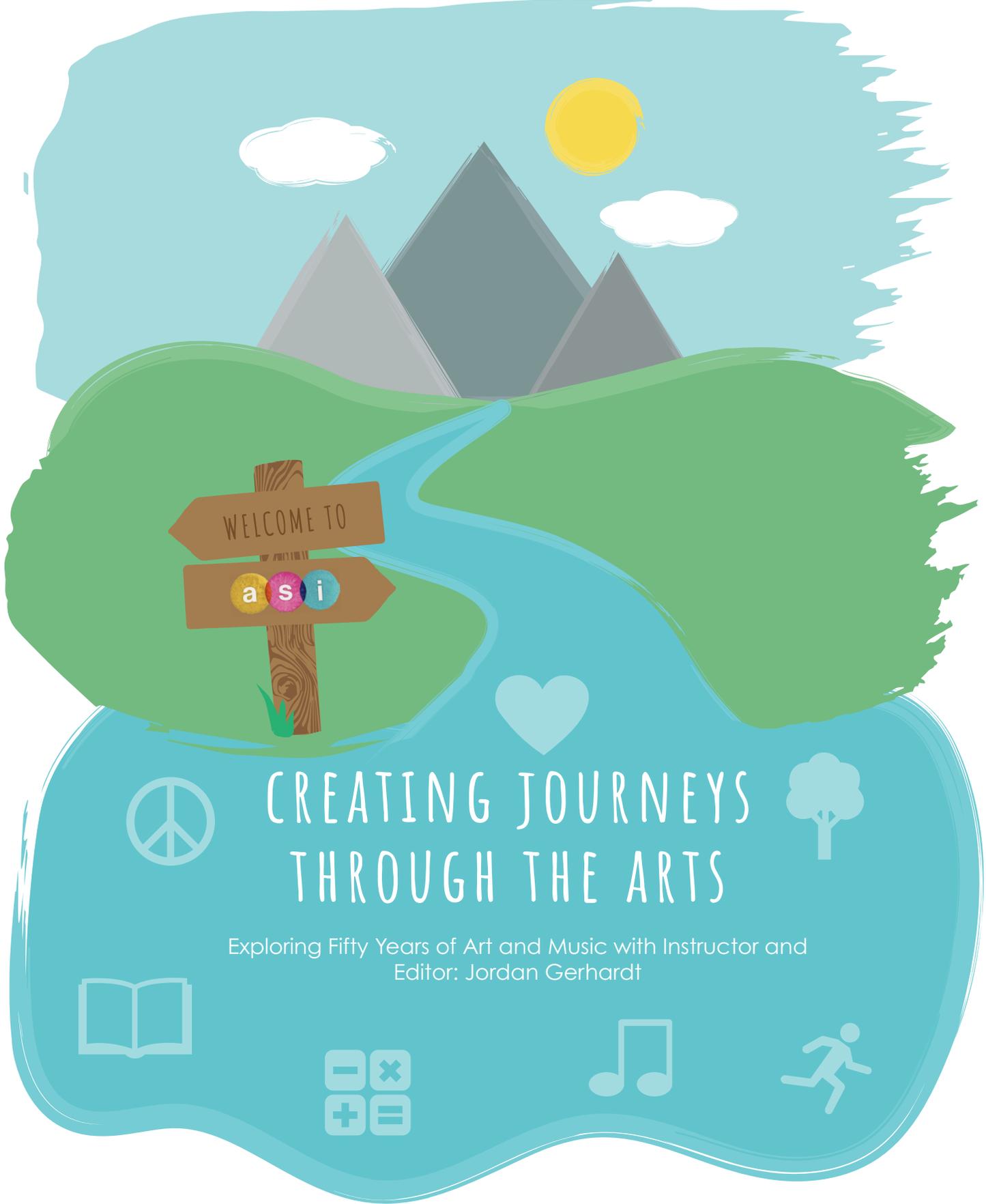




Art Sphere Inc.
Transforming Lives Through Art

STRENGTHENING OUR COMMUNITIES SINCE 1998



CREATING JOURNEYS THROUGH THE ARTS

Exploring Fifty Years of Art and Music with Instructor and
Editor: Jordan Gerhardt



TABLE OF CONTENTS

i-iii Preface

iv Glossary

1 Rhythm and Blues

2 Pop Art

3 Rock 'n' Roll

4 Minimalism

5 Punk Rock

6 Disco

7 Synth-Pop

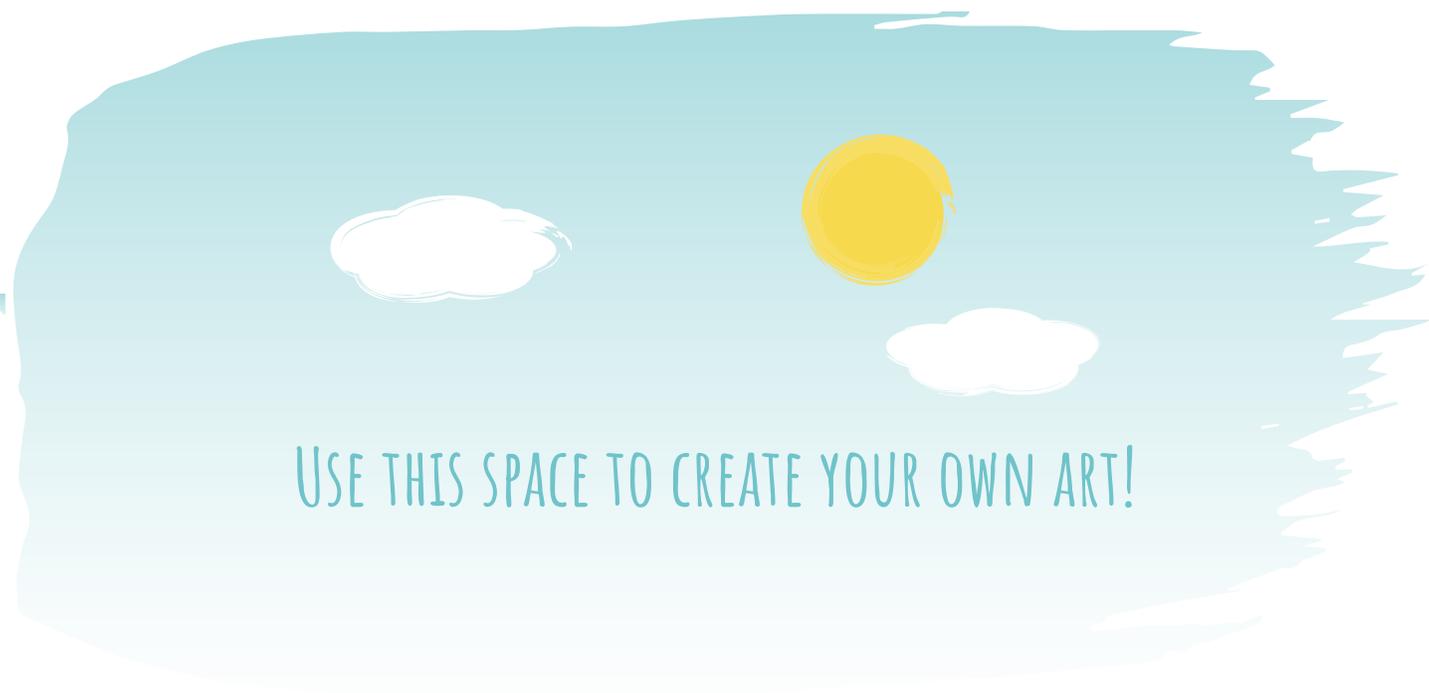
8 Feminist Art

9 Grunge

10-11 Hip Hop & Rap

12-13 Appendix





USE THIS SPACE TO CREATE YOUR OWN ART!





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CREATING JOURNEYS THROUGH THE ARTS

Follow your creativity and go beyond where the path leads so you can leave a trail to inspire others to express themselves, too!

Preface

We are pleased to present *Creating Journeys Through the Arts* to take you on a path to transform everyday materials into art, to explore the intersections of art with nature, literacy, technology, theater, music, mindfulness and STEAM and to learn how to use the arts to express your core values. Throughout this journey, we invite you to reflect on the legacy that can be created through the arts.

How this Book Came About

In 2020, Art Sphere Inc. (ASI) responded to Covid - 19 to move our curriculum offerings online to engage and enrich Philadelphia's communities remotely. ASI has always been concerned about the lack of access and cutbacks in funding for the cultural arts in the inner city. In response, we developed this book of free art lesson plans for children to stimulate and inspire creative thinking. Each art project is outlined with easy-to-follow instructions and can be completed with low-cost or "found" materials. The printed book is supplemented by a database on ASI's website (www.artsphere.org) with additional art lessons, which can be downloaded by teachers and families. The projects in this book, which have been tested in Art Sphere workshops and in schools, at public events and with diverse audiences, are designed to be easy enough for a parent or a teacher with no formal arts training to teach to others. All the projects can be completed in an hour or less and are intended for children from preschool to 6th grade.

How to Use Our Online Materials and This Book

Not everyone learns the same way. Some people are more visual, some more musical, some more mathematical¹. Our "Trail Maps" include symbols depicted in a "road sign" at the top of each page and indicate the different learning styles to be found in each project. By pointing out the different ways that a project can be approached, parents and teachers can guide their children to their individual paths to artistic success and ways to express their unique creative voices. The different learning styles and the symbols used to represent them in this book include:



Literacy and Verbal-Linguistic
(using words effectively)



Recycling and Naturalistic
(responding to nature)



Technology and Logical-Mathematical
(reasoning, calculating)



Health and Intra-personal
(understanding one's own interests, goals)



Theatre and Bodily-Kinesthetic
(using the body effectively and creatively)

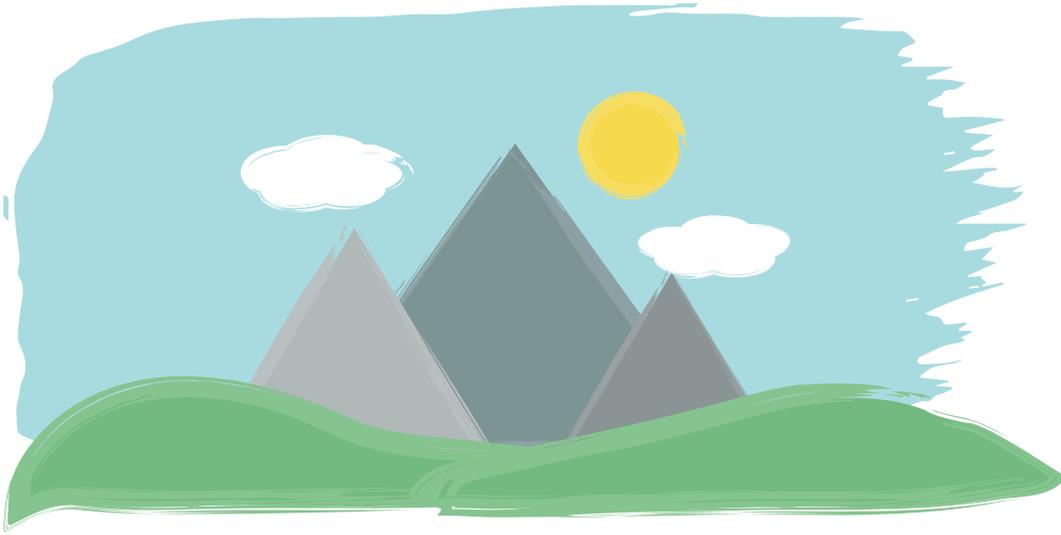


Musical-Rhythmic
(sensitivity to rhythm and sound)



Multicultural and Interpersonal
(understanding, interacting with others)

¹ These learning styles are based on Howard Gardner's discussion of types of intelligences. For more detail, see: Howard Gardner, *Frames of Mind: The Theory of Multiple Intelligences* (New York: Basic Books, 1983).



The lesson plans are more than just making art objects. They incorporate ideas such as compassion, mindfulness, respect for nature, healthy eating, cooperation, and other ideas for living in a way that contributes to a civil society. The pages are laid out as if you and the class are taking a journey:

- **Your Destination:** summarizes the outcome
- **Travel Kit:** list of materials you will need to make the object
- **On the Path:** ideas and directions for each child to make his/her own object and ideas for exploring the meaning of each object
- **Group Tour:** how to transform the individual process into an interactive and collaborative group experience
- **Extend your Journey:** vocabulary, helpful references, and links to explore additional ideas

Find ways to express yourself - it's ok to think outside the box!

Knowing that links sometimes become inactive or are changed is beyond our control and we apologize for the inconvenience. All the referenced links in this book have been checked for accuracy.

Please check our blog (<https://artsphere.org/free-resources/curriculum/>) and other social media channels for more suggestions on creative art projects.



THANK YOU

This book would not have been possible without the participation of many talented and dedicated volunteers, interns and supporters. I would like to thank Penn Treaty Special Services District, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, The Alfred and Mary Douty Foundation, The Christopher Ludwick Foundation, and The Stockton Rush Bartol Foundation for their years of support, encouragement and for believing in Art Sphere's work with youth living in low-income communities.

Everything we do is a team effort. Teachers this year that directly or indirectly contributed to the curriculum of ideas in this book include: Greta Heeb, Sophie Najjar, Kristen Rucker, Madison Drake, Jedidah Groseclose, Madeleine Smith, Julie Shaffer, Lisa Jungmin Lee, Ryan Tillman, Hailey Adams, Rise Skobeloff, Junyeon Sohn, Dayna Ensminger, Jim Burkhardt, Alice Zhao, Alexy Fitzmyer, Arielle Vallet, Laura Cho, Maritza Lohman, Theresa Oliver, and Alan Silverman.

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A special thank you to our Board of Directors: Erica Bettwy, P.J. Hakim, Subrata Mukherjee, John Groenveld, Tiffany Mercer-Robbins, Cliff Price and Ashley Fry. I am also blessed by many others for their support of our work these 22 years and especially my husband, Frank Cellucci, who encourages my creativity.

Enjoy this book and create your own journey!
Best Wishes on Finding Your Path of Beauty,

Kristin Groenveld, Founder and Artistic Director
Art Sphere Inc.

Share the artwork you make and your thoughts about the lesson plans and let others know about our free online version of this book: [#takeanartjourney](#) [#creatinglegaciesthroughart](#) [#loveartsphereinc](#)

GLOSSARY

Alienating To make someone unfriendly, hostile, or indifferent especially when they used to care

Anti-Establishment A view that stands against the conventional social, political, and economic ideals of a group of people, most often society

Appeal To ask for something, usually in an urgent or pleading manner

Celebrity A person who has gained fame in the public eye for either their work or from news coverage

Commercial Success Someone who achieves a high position, makes a lot of money, or is admired a great deal

Emotional Outlet Any venue used to relieve internal stress

Feminism A range of social movements, political movements, and ideologies that aim to create equality of the sexes.

Flamboyant Something or someone very noticeable, stylish, and exciting

Geometric Relating to very basic shapes

Gimmick A scheme that is especially designed to attract attention or increase appeal to a product or service

Influence The power to change or affect someone or something

Inspire To excite, encourage, or breathe life into

Institutionalized Created and controlled by an established organization

Invoke To appeal to, as for confirmation

Isolation The state of being in a place or situation that is separate from others

Perseverance Continued effort to do or achieve something despite difficulties and failure

Polarizing To break up into opposing factions or groupings

Politically Charged A statement or action that has a great deal of political motivation

Rebellion A refusal of obedience or order

Showmanship A person's skill at performing or presenting things in an entertaining and dramatic way.

Simplicity The state of being simple, uncomplicated, or uncompounded

Sophisticated Having a refined knowledge of the ways of the world cultivated especially through wide experience

Spacious Vast or ample in extent, a large amount of area to do as you please

Spoken Word An oral poetic performance that is based mainly on the person speaking as well as their vocal quality

Stigmatization The act of treating someone or something unfairly by public disapproval

Synthesized To combine (things) in order to make something new

Synthesizer An electronic musical instrument that generates audio signals by altering frequencies

Triumph A notable success in the eyes of someone who was attempting to make progress

Urban Relating to a city environment



1. RHYTHM AND BLUES



This lesson is good for ages 12 -18

Your Destination:

A popular genre of predominantly African American artists, R&B was formed in the early 40s but didn't begin to see true commercial success until the 1950's. In the commercial rhythm and blues being performed in the 1950s-70s, the bands usually consisted of a piano, one or more guitars, bass, drums, saxophone, and possibly backing vocalists.

At home using the handout, you can find the inspiration for your own soulful and lively rhythm and blues song!

On the Path:

Step 1 Look online for different R&B artists and songs. Some popular R&B artists during the time were [Ray Charles](#) and [Aretha Franklin](#).

Step 2 How did these artists express their emotions and struggles through their music? What are some ways that they presented their triumphs in their music? Were the happy moments low and soulful or high and energetic? Make note on how they present different parts of their life in their songs.

Step 3 R&B is all about the highs and lows of life. On the handout, write down some situations where you accomplished something great, and other times where you failed where you wanted to succeed. How did those failings influence you to do better?

Group Tour:

Ask your friends and family about their own difficulties and accomplishments. How did their accomplishments push them to do more? How did their failings influence them to do better?

Extend Your Journey:

Look further into the history of the genre and the artists we covered today. Here is a link to a documentary on [Aretha Franklin](#) and [Ray Charles](#).

Learn new vocabulary: triumph, inspire, commercial success

With Rhythm Comes Blues handout: <https://artsphere.org/blog/with-rhythm-comes-blues-handout/>

Access our instructional video: https://www.youtube.com/watch?v=WlyfLUTjgTA&list=PLN2FL32merRuQdVibts3AnWb5EFse6z_T



Travel Kit:

Pencil

With Rhythm Comes Blues handout



2. POP ART



This lesson is good for ages 12 -18

Your Destination:

Emerging in the 1950s, Pop Art served as a break away from previous movements. Artists in the Pop Art movement felt that Abstract Expressionist art was alienating (dividing) the audience and wanted to use their art to communicate more effectively with the viewer. Pop Art was supposed to be a turn against what traditional art was thought to be and wanted to appeal to a wider and more common audience.

Using the handout at home, you can create your own mascot for the newest brand of cereal!

On the Path:

Step 1 Look online for different Pop Art paintings and artists. (Several will be shown in the included video). A popular Pop Artist is [Andy Warhol](#). The traditional comic book art can also be considered Pop Art, so if you have any around the house that would work perfectly.

Step 2 Pop Art was made to appeal to the masses and capture the attention of all. Can you think of any ads that really caught your attention? If not, then maybe a movie poster or cereal box? What do you see in most of the Pop Art style? Is it

muted colors and low energy? Or the opposite?

Step 3 Using the handout, color in the mascot provided, and come up with a name for the cereal that it would be on the box for. If you want to go further, you can create a catchy tagline for the character that attracts people to the cereal.

Eye-Popping Ads

It is all about big business and advertising. Think about some art you have seen that's been used for an advertisement. Did it make you want to buy the product or service more? Why or why not?

Art you have seen

Did it make you want to buy the product or service? Why or why not?

Travel Kit:

- Pencil
- Colored pencils or crayons
- Eye-Popping Ads handout

Group Tour:

Show off your new mascot to your friends and family. Would they buy the cereal that you came up with? What do they think of the tagline if you came up with one?

Extend Your Journey:

Create your own Pop Art online! [Photofunia](#) has a great Pop Art creator where you can upload any photo you want and make it in the Andy Warhol style.

Learn new vocabulary: alienating, appeal, celebrity

Eye-Popping Ads handout: <https://artsphere.org/blog/eye-popping-ads/>

Access our instructional video: [https://www.youtube.com/watch?v=7cv73ljp3ls&list=](https://www.youtube.com/watch?v=7cv73ljp3ls&list=PLN2FL32merRuQdVibts3AnWb5EFse6z_T)

[PLN2FL32merRuQdVibts3AnWb5EFse6z_T](https://www.youtube.com/watch?v=7cv73ljp3ls&list=PLN2FL32merRuQdVibts3AnWb5EFse6z_T)



3. ROCK 'N' ROLL



This lesson is good for ages 12 -18

Your Destination:

Coming from musical styles like jazz, rhythm and blues, and country, rock 'n' roll refers to the style most popular in the 1950s and 60s. In the 1960s rock 'n' roll had a polarizing influence on lifestyles, fashion, attitudes, and language.

Rock 'n' roll isn't just a music genre, it's a lifestyle. On the handout, draw and color different things that remind you of the rock 'n' roll style on the guitar provided.

On the Path:

Step 1 Look online for different rock artists and songs. Some popular rock artists during the time were [Chuck Berry](#) and [Elvis Presley](#).

Step 2 While the style of music is always important, rock music pushed showmanship and personas first. When you look at performances by Elvis and other rock artists, what do you notice? Do they stand at the center of the stage and act timid? Or do they dance around and act brave? What kind of clothes do they wear?

Step 3 Keeping this in mind, use the handout to draw and color what you think the rock 'n' roll lifestyle is. Feel free to add extra details to the guitar to make it super stylish.

Group Tour:

Show off your custom guitar to your friends and family. Do they think the drawings represent the rock lifestyle well? Did your parents listen to rock when they were younger? Do they still listen to it? What kind of rock was popular when they were young?

Extend Your Journey:

Look further into the history of the genre and the artists we covered today. Here is a link to a documentary on [Chuck Berry](#) and [Elvis Presley](#).

Learn new vocabulary: influence, polarizing, showmanship

Keep Rocking handout: <https://artsphere.org/blog/keep-rocking-handout/>

Access our instructional video: https://www.youtube.com/watch?v=ZK_KICFsk-A





4. MINIMALISM



This lesson is good for ages 12 -18

Your Destination:

Minimalism is an extreme form of abstract art developed in the USA in the 1960s and typified by artworks composed of simple geometric shapes based on the square and the rectangle. With Minimalism, no attempt is made to represent an outside reality; the artist wants the viewer to respond only to what is in front of them.

At home, You can create your own minimalist art using the Minimal Space handout.

On the Path:

Step 1 Look online for different minimalist paintings and artists. (Several will be shown in the included video). A popular minimalist artist is [Donald Judd](#).

Step 2 Minimalism depends a lot on the space that the art occupies. Think about how these artists use their space to better showcase their work. Do they have it in one cramped corner of the room or is it in a spacious, open area? Do you appreciate the simplicity of the work or do you find it to be boring and underwhelming?

Step 3 Using the handout provided, draw objects as simple geometric shapes, and write what they represent. This could mean triangles for mountains, rectangles for doors, whatever you can simplify down into the most basic of shapes. Then, using these objects, create a minimalist drawing in the space provided.



Group Tour:

Show off your minimalist art to your friends and family. Do they enjoy the simplicity of the art? Can they see what the simple shapes represent? If they can't, think about what you could have done to better show those are the objects you were trying to represent.

Extend Your Journey:

Minimalism doesn't have to stop at pictures. Try creating minimalist sculptures or taking pictures that show the least but say the most. What do you end up enjoying more?

Learn new vocabulary: geometric, simplicity, spacious

Minimal Space handout: <https://artsphere.org/blog/minimal-space-handout/>

Access our instructional video: <https://www.youtube.com/watch?v=lnMGTtZljag>



5. PUNK ROCK



This lesson is good for ages 5–14

Your Destination:

An icon for rebellious and alienated teens, punk rock emerged in the latter half of the 1970s. Rooted in garage rock from the 60s, punk rock rejected the advertised excess of the popular rock music at the time. The songs are typically short and fast paced with political and anti-establishment (against powerful organizations and government) lyrics.

At home, find different articles of clothing and items and have your own punk rock concert or fashion show!

On the Path:

Step 1 Because punk music is known to be explicit and often offensive, several examples are provided so that there won't be anything inappropriate when you are trying to research. Here is a YouTube link to different punk songs.
<https://www.youtube.com/watch?v=9Wq8KQSkh8>

Step 2 Think about the main elements of the songs and videos shown. How do they dress, is their hair color different than normal? Do they wear different kinds of clothing? Think about their energy too. Do they seem to be laid back people or are they energetic and lively?

Step 3 Keeping all of those questions in mind, find objects around your house that represent the punk lifestyle. That could be a speaker, a leather jacket, a ragged piece of clothing, whatever comes to mind. Take these objects you find, and decide between either hosting a fake concert for your family and friends or starring in your very own fashion show.



Travel Kit:

Camera or phone
Clothes

Group Tour:

What did your family and friends think of your concert/fashion show? Did they pick up on the punk vibe? If not? Ask them what they think would better represent the punk style.

Extend Your Journey:

Try and find some more punk music you may like. Be careful though, the genre is known for its aggressiveness and harsh attitude. If you didn't like what you heard already, check out [this documentary](#) on how the Ramones changed the landscape of punk music.

Learn new vocabulary: anti-establishment, politically charged, rebellion

Access our instructional video: https://www.youtube.com/watch?v=v_BSeloodxA



6. DISCO



This lesson is good for ages 12 -18

Your Destination:

Disco originated as a genre of dance music in the late 70s from the urban nightlife scene, and can be traced as a reaction to the popularity of rock music at the time, as well as the stigmatization of dance music.

Disco was a polarizing genre even when it was popular. What is something that may be popular now but a lot of people don't like? Why don't they like it? Do you like it? On the handout detail a few examples of popular subjects or genres of media that are looked down on.

On the Path:

Step 1 As we are focusing more on the cultural impact of disco instead of the musical, try to think of popular subjects that may be objectively bad or just bad in your opinion. This can pertain to music, art, or everyday subjects.

Step 2 What makes them terrible? Is it the core of the subject? Is it the audience? The community it creates? What is the main reason for your distaste?

Step 3 Using the handout, write down some current genres or subjects that you have a distaste for and explain what your gripe against that subject is. You can write down a really detailed response or a short and simple answer, whatever you feel gets your point across the best.

Group Tour:

Ask your friends and family what they think of disco? Do they like it? Are there any popular things they don't like? Why do they not like it? Be sure to have a conversation about these subjects and try to gain a new perspective.

Extend Your Journey:

If you do enjoy disco, feel free to look online for other disco artists and songs. You may just find your new favorite genre!

Learn new vocabulary: stigmatization, flamboyant, urban

Disco's Downfall handout: <https://artsphere.org/blog/discos-downfall-handout/>

Access our instructional video: https://www.youtube.com/watch?v=hFhyQO_2-aE

...against that subject is. ... short and simple answer, whatever you feel gets your point across the best.

Subjects/Genres

Why do you not like the subject? What part of the topic/genre leaves a bad taste in your mouth?

Travel Kit:

Pencil

Disco's Downfall handout



7. SYNTH-POP



This lesson is good for ages 12 -18

Your Destination:

In the 1980's music was dramatically changed by the introduction of MTV (Music Television). This meant that music videos became more and more of a necessity in order for artists to gain popularity (especially with the youth) and sell records. A greater importance was placed on the appearance of musicians and gimmicks became commonplace. A subgenre of new wave music, synth-pop was completely unique to the 1980's, as the synthesizer had become more and more sophisticated and with that, there were new musical possibilities.

At home, you can create your own Synth Pop hit using the online synthesizer!

On the Path:

Step 1 To understand the genre of synth-pop, several examples are provided that include heavy synths in various ways.

Step 2 How are the synthesizers used in the music? What different tones can you hear in the various songs? Keep in mind that the synthesizer is one instrument, but can sound like many different things. What do you find to be the most common sound for synth-pop?

Step 3 [Using the link provided here](#), play around with the online synthesizer and try out different sounds. If you are musically inclined, try and create a few chords or a song with the synth. If not, then try and make the weirdest and wackiest sound as possible.



Travel Kit:

Phone or computer

Group Tour:

Show off your cool synth-pop song to your friends and family. If you didn't make a song, show off your strange and wacky sounds. What do they think? Have they heard that kind of sound before? What do they think could be stranger?

Extend Your Journey:

[Using the provided link here](#), explore other synthesizers and the sounds they make. Are there any you prefer more? If you'd like, try and make a song from another synthesizer.

Learn new vocabulary: synthesizer, gimmick, sophisticated

Access our instructional video: https://www.youtube.com/watch?v=ell9RaBy1_4



8. FEMINIST ART



This lesson is good for ages 12 -18

Your Destination:

Rising in popularity in the 1980's, feminist art wanted to invoke more emotions and bring forward a common message more than any art form to come before them. This movement was about female artists expressing themselves as an equal to men through different mediums in a widespread fashion. In what is known as the first wave of feminine art, female artists took pride in their unique perspective on the circle of life and what it means to be a woman.

Using the handout at home, choose your own female artist as inspiration and explain why they made a difference.

On the Path:

Step 1 Using a phone or laptop, research a feminist artist that you find especially interesting or unique.

Step 2 What do you find interesting about their art or them as a person? Is it the medium they use? Is it the messaging? What really draws you to them? There are no wrong answers to this, so finding a few different reasons is fine too.

Step 3 Using the handout, fill in the blanks for how you found the artist, what you like about their art, your favorite piece, and something interesting about their life.

Group Tour:

Ask your friends and family if they know of the artist you chose to research. If not, what do they think of the art? Do they think the medium the artist used was interesting or boring? Get their genuine opinions.

Extend Your Journey:

If you are artistically inclined, try making art using the mediums feminist artists use, whether that be through embroidery, spoken word, or anything else.

Learn new vocabulary: invoke, feminism

Female Artists handout: <https://artsphere.org/blog/female-artists-handout/>

Access our instructional video: https://www.youtube.com/watch?v=L3C1A0ZL0gQ&list=PLN2FL32merRuQdVibts3AnWb5EFse6z_T&index=19

your research.

Name: _____

Medium they use: _____

What do you find interesting about their art?

What is your favorite piece from them?

Interesting fact about their life?

Travel Kit:

- Pencil
- Phone or laptop
- Female Artists handout



9. GRUNGE



This lesson is good for ages 12 -18

Your Destination:

An alternative rock genre coming from Seattle Washington, grunge exploded in the early to mid 90's as acts like Pearl Jam and Nirvana overtook the mainstream. Lyrics are typically angst-filled and introspective, often addressing themes such as self-doubt, neglect, betrayal, social and emotional isolation, psychological trauma and a desire for freedom.

Using the handout at home, talk about the last time you experienced hardship. What happened? How did you get past it? Look inward and find out how you made it past those hard times.

On the Path:

Step 1 Look up either a playlist of grunge music or a few grunge songs to listen for inspiration. Try to find a variety of artists and types of grunge to listen to.

Step 2 Grunge explores themes of traditionally taboo subjects. Listen to these songs closely and analyze the lyrics to find these themes and messages. Have you ever felt the same way before? Can you relate to what the musicians are singing about?

Step 3 Using the handout provided, describe a time where you might have felt isolated or experienced hardship. How did you feel in the moment, and more importantly, how did you get past it? For these musicians, it's easy to see their outlet is music and singing. What's yours?

Group Tour:

If you feel comfortable, share the handout with your friends and family and ask them if they have ever experienced any hardships themselves. How did they feel in the moment? Did they get past it? What was their outlet?

Extend Your Journey:

There are plenty of subgenres of rock as you've seen already, and there are even smaller groups of grunge. If you like the music, go ahead and explore the other genres of grunge or expand into the larger area of alternative rock.

Learn new vocabulary: perseverance, isolation, emotional outlet

Grunge Experience handout: <https://artsphere.org/blog/grunge-experiences-handout/>

Access our instructional video: https://www.youtube.com/watch?v=2iarnk2bJsA&list=PLN2FL32merRuQdVibts3AnWb5EFse6z_T&index=15

...experienced difficulty or hardship in you.

What were you feeling during that time? How did you get past it?

your outlet for emotional expression?

Travel Kit:

Phone or computer
Grunge Experience handout



10. HIP HOP & RAP



This lesson is good for ages 12 -18

Your Destination:

Coming from rhythm and blues, hip hop and rap consists of hard-hitting beats from either drums or synthesized beats (computer made beats). Even though the culture was formed in the 1970's, rap music was not fully into the public eye until the 1990's where artists Like Tupac and the Notorious B.I.G. were approaching the mainstream. While there were plenty of themes depending on the subgenre, the core of Hip Hop and rap was highlighting and illustrating the struggles of African Americans during a time in which steps were made towards equality, but mass discrimination and racism were still being deeply felt.

Hip-hop was the primary sound of the inner city, as the residents could resonate with the messages and themes being talked about in the songs. From poverty, to discrimination, to the inner mind of a black American, Hip-hop was and still is the voice of the people in many urban areas. Using either your phone, computer, or a piece of paper, write a poem or spoken word rap about something in your life that you want more people to know about. This doesn't have to be anything complex, all it needs to do is rhyme.

On the Path:

Step 1 There are plenty of topics that are discussed in rap music, so to make things easier Here is a list of songs that convey their message very well (and sound great too).

Step 2 How do these artists convey their message through spoken word? Do they use a lot of alliteration or more complex word play to further emphasize their message? Do you think they express themselves well? What really jumped out to you in the lyrics?

Step 3 Using one of the mediums suggested, write a poem or spoken word rap about something you want more people to know about. This could be a general subject, or something that you have experienced and has affected you personally. What do you want to be the main takeaway or message from your poem?

Group Tour:

Show your friends and family your spoken word rap or poem and ask them what they thought the main message was? Did your message get across to them or was it maybe clouded? Have they heard of the other artists in the list? Do they like their music?

(lesson continued on next page)



Travel Kit:

- A phone or computer
- Paper
- Pencil

Extend Your Journey:

If you enjoy the genre, go ahead and find other rap artists you enjoy and look into the messages of their music. What stories are they trying to tell through their music?

Learn new vocabulary: synthesized, institutionalized, spoken word (poem)

Access our instructional video: https://www.youtube.com/watch?v=9hL1MewkFH8&list=PLN2FL32merRuOdVibts3AnWb5EFse6z_T&index=21

APPENDIX

1 Rhythm and Blues- With Rhythm Comes Blues

With Rhythm comes Blues

R&B is all about the highs and lows of life. Write down some situations where you accomplished something great, and other times where you failed where you wanted to succeed. How did those failings influence you to do better?

Triumphs	Failures
_____	_____
_____	_____
_____	_____

How did your failures influence you to do better?

2 Pop Art- Eye Popping Ads

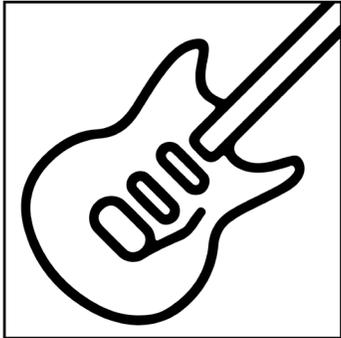
Pop art is all about big business and advertising. Think about some art you have seen that's been used for an advertisement. Did it make you want to buy the product or service more? Why or why not?

Art you have seen

Did it make you want to buy the product or service? Why or why not?

3 Rock 'n' Roll- Keep Rocking

Do you rock? Draw and color what you think the rock is. You may use markers, and feel free to add extra details to the guitar to make it super stylish.



4 Minimalism- Minimal Space

Stretching Your Imagination

The main idea behind the surrealism movement was to merge the awake and the dream world, and create something that exists in between both. Use the lines below to write down objects and animals that you can think of. Then, choose two to combine and draw what it would look like in the area below.

Three objects	Three Animals
_____	_____
_____	_____
_____	_____

Choose one animal and one object to combine and draw what it would look like here.

6 Disco- Disco's Downfall

explain what your gripe against that subject is. You can write down a really detailed response or a short and simple answer, whatever you feel gets your point across the best.

Subjects/Genres

_____	_____
_____	_____
_____	_____

Why do you not like the subject? What part of the topic/genre leaves a bad taste in your mouth?

8 Feminst Art- Female Artists

Female Artists

Rising in popularity in the 1980's, Feminist art wanted to invoke more emotions and bring forward a common message more than any art form to come before them. Below, fill in the blanks about the feminist artist you discovered through your research.

Artist name: _____

The medium they use: _____

What do you find interesting about their art?

What is your favorite piece from them?

What is an interesting fact about their life?

APPENDIX

9 Grunge- Grunge Experiences

Grunge Experiences

Describe a time where you might have felt isolated or experienced hardship. How did you feel in the moment, and more importantly, how did you get past it? For these musicians, it's easy to see their outlet is music and singing. What's yours?

When have you experienced difficulty or hardship in your life?

What were you feeling during that time? How did you get past it?

What is your outlet for emotional expression?



ABOUT US

Art Sphere Inc. (ASI), founded in 1998, provides meaningful free arts programs in an effort to engage the creativity in communities, empower neighborhoods, explore the positives in peoples' lives, and heal the mind, body, and spirit through the arts.

Working with hundreds of volunteers every year and partnering with numerous civic, academic and governmental organizations, our grassroots events help support inner-city neighborhoods. ASI's in-school and after-school workshops lay the framework for the arts to nourish the character and development of youth, open up a new world of social engagement and reinforce the school curriculum.

We appreciate the generous support of Penn Treaty Special Services District and other foundations and institutions, who, among our other supporters, have paved the way for Art Sphere Inc. to continue to serve the public through on-site and online education programs.



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