

History of Rock, Pt. 5: 2010 - Now

Music is shaped by culture. It reflects the changing times, movements, and major events of the day.

Indie Rock

Indie rock took off in the early 2010s, with a wide variety of artists taking over the radio. First, we had the Strokes, the Shins, and Death Cab for Cutie. In the middle, Lorde, Arctic Monkeys, and Mitski. Later, we had a callback to R&B with Tame Impala and Mac Demarco. 2010s indie rock was psychedelic and floaty.

Pop Punk Resurgence

Travis Barker is an American drummer and an ex-member of Blink-182. While Travis stayed in the pop punk scene, he has also drummed for rappers over the years. In recent years, he's been using his star power to call attention to new artists on the punk scene. He's been featured drumming for Yungblud, POORSTACY, KennyHoopla, Willow Smith, Mario Judah, Machine Gun Kelly, and more. Avril Lavigne collaborated with Mod Sun.

Post Grunge

In the late 2000s and 2010s, it was common to find mainstream rock radio stations playing post grunge and alternative metal. Three Days Grace, Breaking Benjamin, Staind, Chevelle, Mudvayne, and Skillet were common among listeners. Though in recent years, the subgenre has shrunk in popularity.

The Future of Music

There are so many new sounds forming in the world of rock. From Dance Gavin Dance to Coheed and Cambria, the sheer variety could take up several more videos. What have you learned from this series? Has this encouraged you to branch out your music catalog? This has been History of Music: Rock edition.

- 1) What do you like about this era of rock?
- 2) What do you hope to see in the rock world next?
- 3) Was there anything surprising to learn?

Comment down below what you think!